Chapter 3
Creating Anglo-America, 1660–1750
Global Competition and the Expansion of England's Empire

- The Mercantilist System
Map 3.1 Eastern North America in The Seventeenth and Early Eighteenth Centuries

Give Me Liberty!: An American history, 3rd Edition
Copyright © 2011 W.W. Norton & Company
Global Competition and the Expansion of England's Empire

• The Conquest of New Netherland
• New York and the Rights of Englishmen and Englishwomen
• New York and the Indians
• The Charter of Liberties
Global Competition and the Expansion of England's Empire

• The Founding of Carolina
• The Holy Experiment
Global Competition and the Expansion of England's Empire

- Quaker Liberty
- Land in Pennsylvania
Origins of American Slavery

- Englishmen and Africans
- Slavery in History
Origins of American Slavery

- Slavery in the West Indies
- Slavery and the Law
Origins of American Slavery

- The Rise of Chesapeake Slavery
- Bacon’s Rebellion: Land and Labor in Virginia
- The End of the Rebellion, and Its Consequences
Origins of American Slavery

• A Slave Society
• Notions of Freedom
Colonies in Crisis

- King Philip’s War
Colonies in Crisis

• The Glorious Revolution
Colonies in Crisis

- The Maryland Uprising
- Leisler’s Rebellion
Colonies in Crisis

• Changes in New England
• The Prosecution of Witches
• The Salem Witch Trials
The Growth of Colonial America

• A Diverse Population
• Attracting Settlers
Map 3.2 European settlement and ethnic diversity on the Atlantic coast of North America, 1760
<table>
<thead>
<tr>
<th></th>
<th>Total</th>
<th>Slaves</th>
<th>Indentured Servants</th>
<th>Convicts</th>
<th>Free</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa</td>
<td>278,400</td>
<td>278,400</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Ireland</td>
<td>108,600</td>
<td>—</td>
<td>39,000</td>
<td>17,500</td>
<td>52,100</td>
</tr>
<tr>
<td>Germany</td>
<td>84,500</td>
<td>—</td>
<td>30,000</td>
<td>—</td>
<td>54,500</td>
</tr>
<tr>
<td>England/Wales</td>
<td>73,100</td>
<td>—</td>
<td>27,200</td>
<td>32,500</td>
<td>13,400</td>
</tr>
<tr>
<td>Scotland</td>
<td>35,300</td>
<td>—</td>
<td>7,400</td>
<td>2,200</td>
<td>25,700</td>
</tr>
<tr>
<td>Other</td>
<td>5,900</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>5,900</td>
</tr>
<tr>
<td>Total</td>
<td>585,800</td>
<td>278,400</td>
<td>103,600</td>
<td>52,200</td>
<td>151,600</td>
</tr>
</tbody>
</table>
The Growth of Colonial America

• The German Migration
• Religious Diversity
The Growth of Colonial America

• Indian Life in Transition
• Regional Diversity
The Growth of Colonial America

• The Consumer Revolution
• Colonial Cities
• Colonial Artisans
The Growth of Colonial America

• An Atlantic World
Social Classes in the Colonies

• The Colonial Elite
• Anglicization
Social Classes in the Colonies

• The South Carolina Aristocracy
• Poverty in the Colonies
Social Classes in the Colonies

• The Middle Ranks
• Women and the Household Economy
Social Classes in the Colonies

• North America at Mid-Century
Additional Art for Chapter 3
Charles Town Harbor
A scene from King Philip’s War
An engraving representing the Grand Council of the Iroquois Nations
An early eighteenth-century engraving
Depicts William Penn
A Quaker Meeting,
Cutting Sugar Cane an engraving from Ten Views in Antigua
An engraving from Charles de Rochefort’s *Give Me Liberty!: An American history, 3rd Edition*
In this scene depicted on an English handkerchief, male and female slaves work in the tobacco fields.
Sir William Berkeley, governor of colonial Virginia
King William III, a portrait by an unknown artist, painted around 1697.
An illustration from Cotton Mather’s
A German-language illustrated family record from late seventeenth-century Pennsylvania.
Baptists were among the numerous religious Denominations in the eighteenth-century colonies.
William Penn’s Treaty with the Indians
This 1772 broadside offers a rare view of the interior of a Philadelphia shop and lists...
This piece of china made in England
As Atlantic trade expanded, ship building became a major enterprise in the colonies.
A 1732 portrait of Daniel, Peter, and Andrew Oliver, sons of a wealthy Boston merchant.
A portrait of Elijah Boardman
Built in the 1750s by Carter Burwell, grandson of the original Robert “King” Carter
The Van Bergen Overmantel.
This portrait of the Cheney family
This concludes the Norton Lecture Slides Slide Set for Chapter 3
Give Me Liberty!

AN AMERICAN HISTORY
THIRD EDITION

by
Eric Foner