

# NANSEMOND RIVER HIGH SCHOOL BAND

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3301 Nansemond Parkway, Suffolk, Virginia 23435; Phone: (757) 923-4101  
Fax (757) 538-5430; Email: edwoodis@spsk12.net; Edward J. Woodis, Director

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## Intermediate Band (9233)

### Course Outline / Syllabus

**Instructor:** Mr. Woodis

**Required Text:** Selected Method book / music

**Prerequisite:** Successful completion of Beginning Band (HS) or middle school band, Audition REQUIRED, and selection based on technical skills and instrumental need of the ensemble.

**Co-curricular activities:** concert band / marching band

**Extra-curricular activities:** pep band / brass ensemble / woodwind ensemble / indoor percussion

**Course description:** Intermediate band is designed for students who wish to explore instrumental music in depth with an emphasis on med advanced playing techniques and terminology. Intermediate instruction in individual and group performance is stressed. This organization represents the school in concert, festivals, parades, football games, and other school related activities.

**Performance is required. All students are expected to practice a minimum of 30 minutes a day, 6 days a week.**

**Objectives: The student will:**

1. Demonstrate technical ability of a moderate to advanced level (VAMus SOL IAD.1 – IAD.10).
2. Demonstrate a high level of aural skills to include listening and intonation (VAMus SOL IAD.11 – IAD.14).
3. Demonstrate knowledge of all major scales (VAMus SOL IAD.6).
4. Prepare and perform band literature of a medium to advanced level (VAMus SOL IAD.11 & IAD.16)
5. Demonstrate knowledge of advanced terminology (VAMus SOL IAD.21 & IAD.22).
6. Perform for adjudication (VAMus SOL IAD.23 - 26)
7. Use dynamic contrast and technical skills as a means of expression (VAMus SOL IAD.10 & IAD.11).
8. Develop marching band skills including parade and field show concepts (VAMus SOL IAD.16).
9. Develop a higher level of self-discipline for at home practice and music preparation. (VAMus SOL IAD.23)
10. Be introduced to jazz ensemble and pep band on an extra-curricular basis. (VAMus SOL IAD.16).

**Activities:** The teacher will foster a wide variety of teaching techniques. ALL of the activities will require student participation and cooperation to produce an effective learning environment. These will include but not limited to the following:

1. Lecture w/ student note taking
2. Demonstrations and imitation
3. Guided listening sessions / internet use

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4. Discussions
5. Self-assessment including media recording
6. Description of styles and characteristics of material
7. Demonstration of consistent improvement.

## Projects: (at the teacher discretion)

1. Concerts
2. Performance activities
3. Written and oral reports
4. Concert / marching band assessments (VBODA / SPS)
5. Graduation
6. Parades / football games/ and other school related activities\*\*\*

**\*\*\*Students not participating in marching band will be required to maintain a practice log from Sept – November. Concert band rehearsals and performances are REQUIRED.\*\*\***

## Field trips:

1. Concert performances
2. Football games
3. Marching band competitions
4. District / All Virginia / All City auditions and performances
5. Parades and other community events

## Assessments:

1. Written and playing tests at the discretion of the director
2. Online assessments
3. Concerts / selected performances
4. Homework
5. Practice logs
6. Classwork
7. Participation (full ensemble and small group)

A 100 - 90	On time, all 5 main ingredients are present, appropriate uniform, good posture, prepared
B 89 - 80	Up to 5 min late. 4- 5 main ingredients, proper attire, One or two mistakes during performance
C 79 - 70	Up to 10 min late. 3 -4 main ingredients, Okay attire ( wrinkles, wrong socks, missing parts) Okay performance
D 69 -60	Up to 15 min late, bad posture, poor tone quality, 3 or more wrong notes, wrong uniform
F 59 – 0	Unexcused absence, no uniform, poor posture, bad notes, wrong rhythm, 30 min or more late to performance, no instrument, no music. Iopn

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## Int. Band (9233) Grading

**Rationale:** Music is a performing art and all students are expected to participate in rehearsals and performance activities. **Missing rehearsals and performances will result in a lowered grade for the nine week grading period.**

Homework:	10%
Classwork:	20%
Quizzes:	30%
Tests	40%

Range	Letter Grade	Points
93 – 100	A	4.0
90 – 92	A-	3.7
87 – 89	B+	3.3
83 – 86	B	3.0
80 – 82	B-	2.7
77 – 79	C+	2.3
73 – 76	C	2.0
70 – 72	C-	1.7
67 – 69	D+	1.3
63 – 66	D	1.0
60 – 62	D-	0.3
Below 60	F	0.0

### Class Expectations:

1. A notebook should be brought to class daily.
2. A pencil should be kept in the instrument case and placed on the stand daily.
3. Music and folders shall remain in the band room.
4. Chewing gum, candy, food, or drinks are not permitted in the class.
5. Students shall not play an instrument until he / she is instructed to do so.
6. The teacher will dismiss the class not the bell.
7. Correct posture will be demonstrated at all times while playing.

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**Please sign up for Remind!!!!** Instructions are on the back of this page.

**Text @mrwoodis3 to 81010**

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Please sign and return this PAGE to Mr. Woodis as soon as possible. This signed document will be the first test grade for the first nine week period.

I have received and read the **Course Outline**, including the grading scale and rationale for **Intermediate Band class**.

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**Student Signature**

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**Parent / Guardian Signature**

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**Date**